

CLASSIC DESIGN ICONS

After the 1850s Victorian gold rush, Melbourne exploded with displays of new wealth. Tour dramatic Gothic Revival facades, Art Deco jewels and Neoclassical monoliths.

Start out at the 1924 Chicago Gothic cinema **The Capitol** ❶ at 133 Swanston Street. It's famous for its geometric, crystalline interior.

On the corner of Collins Street, enter the mosaic-tiled arcade of the 1932 Commercial Gothic **Manchester Unity Building** ❷ by architect Marcus Barlow.

Continue down Collins Street for the stained glass and Gothic Revival gargoyles of the **Old Melbourne Stock Exchange** ❸, 1889-91. On the corner the cathedral-esque sandstone **ANZ Gothic Bank**, 1883-87 boasts gilded ceilings.

A block south at 29-31 Market Street, is the **Former Port of Melbourne Authority Building** ❹. This nine storey 1929 tower is a rare Beaux-Arts beauty in polished granite and marble.

Next door, the former Customs House, 1876, is now the **Immigration Museum** ❺. You can explore Australia's migration history inside.

Cross Flinders Street and veer left to Flinders Walk. Cross the **Sandridge Bridge** ❻ and spot the Travellers sculptures for each migration era. On the other side find the figure of **Gayip**, a Woiwurrung word for the ceremonial meeting of different Aboriginal groups.

Take Southgate Avenue and turn right onto Riverside Quay. Take the lift to the top of the 300 metre tall **Eureka Tower** ❼, named for the 1854 Eureka Stockade gold rush rebellion. Walk out onto the glass-floored Skydeck if you dare.

Stroll back along Southbank Promenade for riverfront dining and retail therapy in the Southgate Complex.

Head towards the St Kilda Road **Arts Precinct** ❽, designed by modernist architect Sir Roy Grounds in 1960. A traditional gathering place for the Kulin Nations for thousands of years, from the late 1800s the site hosted ice rinks and circuses.

The **Arts Centre Melbourne's** ❾ subterranean theatres opened in 1984. The iconic webbed spire flares at the base to evoke a ballerina's tutu.

Opened in 1968, the **National Gallery of Victoria** ❿ began at the State Library Victoria in 1861. Touch the water wall at the entrance, see the world's largest stained glass ceiling and wander the exhibitions all day.

Continue down Southbank Boulevard to **Buxton Contemporary's** free gallery.

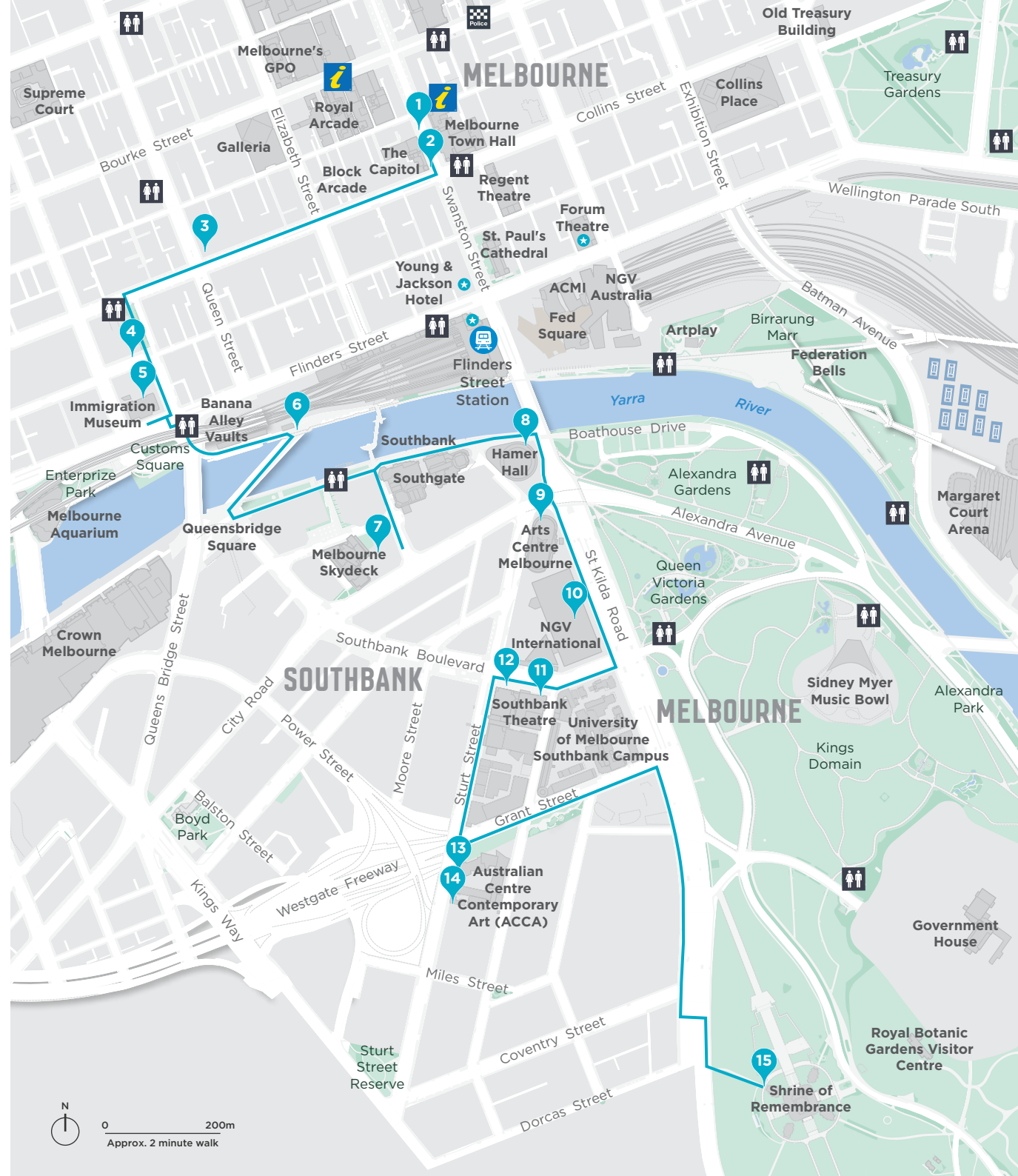
The matrix of glowing tubes and boxes is **Southbank Theatre** ⓫. Designed by ARM Architecture, it's home to the Melbourne Theatre Company.

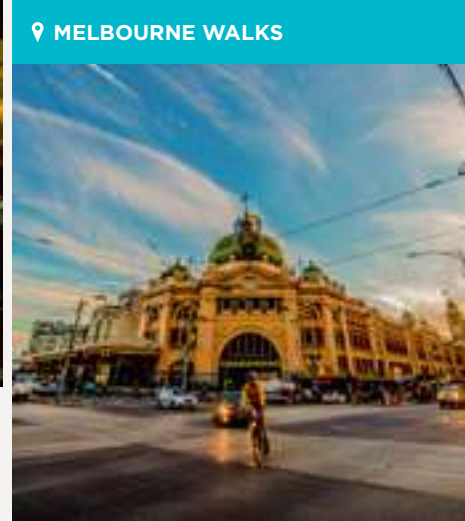
Refuel at **Blondie** before exploring the **Melbourne Recital Centre** ⓬. The acoustics are the star of this chamber music venue.

Turn left into Sturt Street for the rusted **Australian Centre for Contemporary Art (ACCA)** ⓭ to catch an installation. Snap a photo with *Vault* the giant yellow sculpture by Ron Robertson-Swann, 1980.

Next door, former 1892 brewery **The Malthouse Theatre** ⓮ is the place to catch contemporary performance.

Wander up Grant Street, turn right at St Kilda Road and cross to the 1934 **Shrine of Remembrance** ⓯ World War I memorial. The site is also an important acknowledgment of the sacrifice of Aboriginal people who served in a time when their civil rights were denied.





CLASSIC DESIGN ICONS



Tour gold rush boom buildings, Gothic gargoyles and modernist art hubs.

2.0
HOURS

4.3
KILOMETRES

[/WhatsOnMelb](#)
[@WhatsOnMelb](#)
[CityofMelb](#)
[#MelbMoment](#)

View of Arts Precinct from Transit Bar

Arts Centre Melbourne

Capitol Theatre

MORE UNMISSABLE ARCHITECTURE

Meet up like a Melburnian, 'under the clocks'. Find fascinating gold rush era pubs and see The Forum theatre's night sky ceiling glow blue.

Flinders Street Station

Flinders Street Station's iconic yellow dome at the intersection of Swanston and Flinders streets is the gateway to the city. Since 1910, Melburnians have met 'under the clocks' at the main steps. Spot the angels in Mirka Mora's 1986 mural, watching over the commuters.

Young & Jackson Hotel

On the corner of Flinders and Swanston Streets, the 1861 Young & Jackson predates the station opposite. Pop in for a pint and a pub meal and visit resident celebrity, Chloe, the legendary nude by Jules Lefebvre.

The Forum

Melbourne's first cinema, the Forum Theatre, opened in 1929 on the corner of Flinders and Russell streets. Its famous twinkling night-sky ceiling, theatrical clock tower and ornate balconies are locally loved by concert and film goers.

BONUS Mac's Hotel

Find Melbourne's oldest surviving hotel at 34 Franklin Street. Serving since 1854, Mac's Georgian bluestone was favoured by gold buyers and its stables could house 100 horses. Stay downstairs for relaxed pub fare at Captain Melville, or head upstairs for a drink at the Loch & Key cocktail bar and verandah.

FOR MORE INFORMATION

For opening hours contact City of Melbourne on 03 9658 9658 between 9am and 5pm, Monday to Friday.

For more information head to whatson.melbourne.vic.gov.au

Melbourne Visitor Hub at Town Hall

Melbourne Visitor Booth in Bourke Street Mall

Fitzroy Gardens Visitor Centre

City Ambassadors

Cover: Flinders Street Station
Information correct at time of printing January 2023.

Opening hours for all venues and attractions may vary. Please check with the venue before arriving.

ACKNOWLEDGEMENT OF TRADITIONAL CUSTODIANS

The City of Melbourne respectfully acknowledges the Traditional Owners of the land we govern, the Wurundjeri Woi-wurrung and Bunurong Boon Wurrung peoples of the Eastern Kulin and pays respect to their Elders past, present and emerging.

We acknowledge and honour the unbroken spiritual, cultural and political connection the Wurundjeri, Bunurong, Dja Dja Wurrung, Taungurung and Wadawurrung peoples of the Eastern Kulin have to this unique place for more than 2000 generations.

We are committed to our reconciliation journey, because at its heart, reconciliation is about strengthening relationships between Aboriginal and non-Aboriginal peoples, for the benefit of all Victorians.

National Gallery of Victoria

Flinders Street Station

ANZ Gothic Bank

