STREET ART

Since the 1990s street artists have filled Melbourne's laneways with colourful murals, stencils, paste-ups and mixed media. Open to the elements, many of the artworks are temporary so there's always something new to discover.

A great starting point is **Duckboard Place 91**, where the walls are full of gig posters and majestic murals.
This small stretch is also home to world-class dining including
Pastuso, Tonka, Garden State Hotel and Lee Ho Fook.

Continue into **AC/DC Lane ?2**, named in tribute to the iconic Australian band. The rock'n'roll spirit is strong here, with tributes to guitarists Malcolm and Angus Young and a concrete figure of AC/DC's original singer, Bon Scott, bursting through the brickwork.

Emerge onto Flinders Lane and head left across Russell Street to find the street art haven **Hosier Lane 93**. Every inch of this famous laneway is covered with art, and it's likely you'll catch an artist creating a work-in progress. Grab a seat at MoVida or Tres a Cinco and watch it unfold.

Follow Flinders Lane over Swanston Street to find Adelaide artist Lisa King's giant sleeping female figure commissioned for the outside wall of Brunetti's at Flinders Way 94. Equally captivating is the legendary Italian cafe's window display of cakes – pop in for coffee and a slice.

A few steps onwards are some of Melbourne's most recognisable laneways. On the left is Degraves Street, a bustling hub of cafes crammed tightly together. Take a right into Centre Place, another magnet for paste-ups and artworks. Walk through Centreway Arcade to Collins Street, cross at the lights and bear right into the Collins234 building. Straight through the other side to Howey Place.

A few metres in you'll discover the tiny **Presgrave Place 95**, home to Melbourne's most unique small scale street art, with framed mixed-media works.

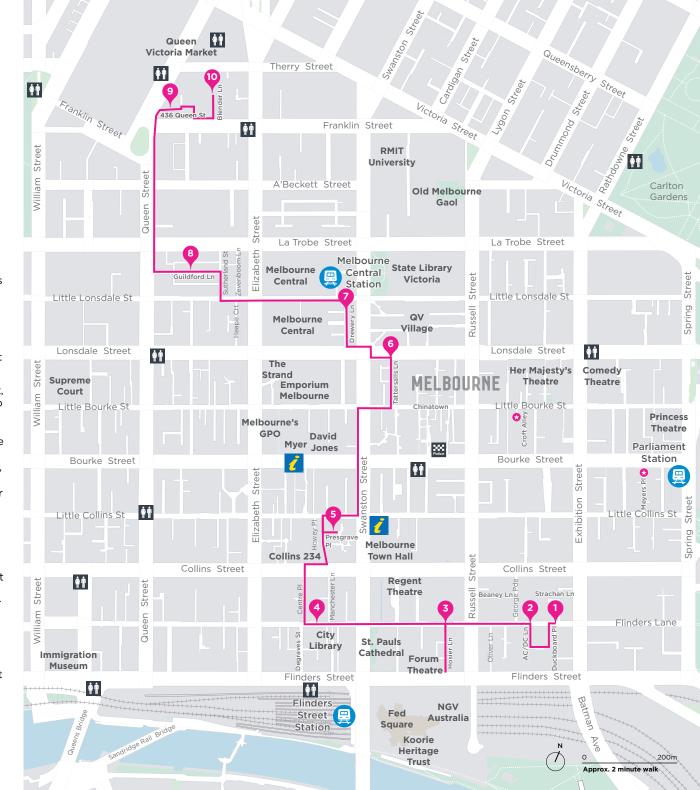
Walk out to Little Collins Street, turn right and take a left at Swanston Street and weave through the crowds towards Chinatown, then right into Little Bourke Street. Not far along is **Tattersalls Lane %6**, home to bars Section 8 and Ferdydurke, an abundance of cheap eateries, and street art on the walls of nearby buildings.

At Lonsdale Street, cross north at the lights, and bear left to find **Drewery Lane 97**, where a mosaic of handmade tiles honours the lane's long-time resident, Legacy House. Created by the families and friends of war veterans, this evolving artwork, known as The Melbourne Legacy Centenary of Anzac Street Art Mural, is guaranteed to pluck at the heartstrings.

Turn left down Little Lonsdale Street, cross Elizabeth Street and turn into Sutherland Street, to find one of the newer street art showcases in the city. **Guildford Lane 98**. Of note is artist Mike Makatron's 'greening' of an old electrical substation door, as well as the lane's cafe society vibe. Try Krimper and Brick Lane or book in for a special petting session at the Cat Cafe.

Turn right onto Queen Street towards the Queen Victoria Market and admire the artwork in the laneway just over Franklin Street, at **436 Queen Street ?9.** Be sure to look up as large-scale murals cover both sides of the laneway.

Walk through the lane and back out to Franklin Street where you'll reach your final destination, **Blender Lane 910**, filled with bright and provocative artworks.









MELBOURNE WALKS



STREET ART



In one of the world's great street art capitals, the city itself feels like a canvas.



3.2

KILOMETRES

The City of Melbourne

ACKNOWLEDGEMENT OF

The City of Melbourne respectfully acknowledges the Traditional Owners of the land we govern, the Wurundjeri Woi-wurrung and Bunurong Boon Wurrung peoples of the Eastern Kulin and pays respect to their Elders past, present and emerging.

We acknowledge and honour the unbroken spiritual, cultural and political connection the Wurundjeri, Bunurong, Dja Dja Wurrung, Taungurung and Wadawurrung peoples of the Eastern Kulin have to this unique place for more than 2000 generations.

We are committed to our reconciliation journey, because at its heart, reconciliation is about strengthening relationships between Aboriginal and non-Aboriginal peoples, for the benefit of all Victorians.

OTHER STREET ART SITES

Melbourne is as unique and changeable as its urban artistic expression. Keep your eyes open as you're sure to make your own special discoveries along the way. Keen to discover more hidden areas of the central city? Check out these additional sites of significance:

Croft Alley

Access this winding laneway off Little Bourke Street in Chinatown to discover walls splashed with graffiti-style visuals and colourful murals.

Meyers Place

Find Mike Makatron's stunning Jungle Funk mural, commissioned for the city's *Green Your Laneways* project, at the Bourke Street end of Meyers Place.

Upper West Side Arts Precinct

Melbourne's first official street art precinct is opposite Southern Cross Station. The precinct, curated by the Juddy Roller collective, showcases some of the biggest names in town including Adnate and Rone.





FOR MORE INFORMATION

For opening hours contact City of Melbourne on 03 9658 9658 between 9am and 5pm, Monday to Friday.

For more information head to whatson.melbourne.vic.gov.au

- Melbourne Visitor Hub at Town Hall
- Melbourne Visitor Booth in Bourke Street Mall
- Fitzroy Gardens Visitor Centre
- City Ambassadors

To explore more Street Art, check out the Flash Forward Melbourne program.

Cover: Duckboard Place Information correct at time of printing January 2023.

Opening hours for all venues and attractions may vary. Please check with the venue before arriving.





f/WhatsOnMelb

#MelbMoment